

Under the Aegis of the
Board of Directors
Indian Schools in Oman



Indian School Al Maabela
hosts



INDIAN SCHOOL TALENT FEST 2025



13 (Thursday) & 14 (Friday) NOVEMBER 2025

VENUE: INDIAN SCHOOL AL MAABELA



HANDBOOK – CONTENTS

		Page
1.	Foreword	04
2.	Events at a Glance	05
3.	General Information	06
4.	Number of Participants	08
5.	Inauguration & Valedictory Functions – Guidelines	09
6.	General Rules about Competition & Results	09
	Rules & Regulations of Competitive Events	14
	Sub-Junior Category (Blossoms) III, IV, V- Solo	
7.	"Mini Theatre"-Dramatic Recitation (English)	14
8.	"Taal Tarang"- Indian Vocal Folk Song	14
9.	"Printopia"- Printing Art	15
	Junior Category (Juventa) VI, VII, VIII- Solo	16
10.	"Kavya Aanchal"- Hindi Recitation	16
11.	"Blackout Poetry"- Versification in English	16
12.	"Oratory Odyssey"-Elocution in English	17
13.	"Cultural Mash up Canvas" Canvas Painting - Celebrating 70 Years of India-Oman Relations	18
14.	"Lasya Manjari : A Bouquet of Grace"-Indian Classical Dance	18
15.	"Harmony Haven"- Western Vocal	19
	Senior Category (Titans) IX, X, XI, XII- Solo	
16.	"Elevator Pitch"- Sell Smart (English)	20
17.	"Punchline Party"- Stand-up Comedy (English)	20
18.	"Raftar Samachar"- On the Spot News Reading (Hindi)	21
19.	"Mayoora Vaibhav"- Indian Classical Dance	21
20.	"Poise & Pulse"- Flip Dance	22
21.	"Moulded Masterpieces"- Clay Modelling	23
22.	"Mystic Mandalas"- Mandala Art	24
23.	"Vocal Vista"- Western Vocal	24
24.	"Soulful Strings"- Indian Light Music	25
25.	"Cadence Cascade"-Instrumental Music	25

HANDBOOK – CONTENTS

	Open Category (Galaxies) III to XII- Group	
26.	<u>"Grace Mosaic"- Contemporary Dance</u>	26
27.	<u>"Roots Rejoice"- Indian Folk Dance</u>	26
28.	<u>"Natya Vihar"- Indian Classical Dance</u>	27
29.	<u>"Vibe Voltage"- Western Rock Band</u>	28
30.	<u>"Street Percussion"- Junk Jams</u>	29
31.	<u>"Desi Dhun"- Indian Folk Song</u>	29
32.	<u>"Unplugged Unity"- A cappella</u>	30
33.	<u>"Patchwork Palette"</u> <u>Collage Making-Celebrating 70 Years of India-Oman Relations</u>	31
34.	<u>"Frozen Frames"- Tableau</u>	31
35.	<u>"Enchanted Shapes" -Illusion Sculpture</u>	32
36.	<u>"Wordless Wonders"- Mime</u>	33
37.	<u>"Unbound Voices"- Street Play</u>	34
38.	<u>"Promo Pulse"- Digital Ad-making Video</u>	34
39.	<u>"Lens Legacy"- Digital Photography and Album Making</u>	35
40.	<u>Unique Talent Recognition (UTAR)</u>	36
41.	<u>"Wonder Weavers' Talend"- CSE/ CWSN</u>	37
42.	<u>Contact Details</u>	38

FOREWORD

Indian School Al Maabela, a premier institution of learning, has long provided an exceptional platform for students to pursue excellence in every sphere of life. The school remains deeply committed to cultivating socially responsible leaders through diverse opportunities that span academics, arts, culture, and service. With steadfast support from the Board of Directors, Indian Schools in Oman, ISAM stands committed to providing holistic education that empowers young minds to explore, evolve, and excel. This approach has reshaped young minds, inspiring them to dream bigger, aim higher, and transform challenges into opportunities for growth.

The passion for creativity and innovation finds its most vibrant expression in the **Indian School Talent Fest**. Over the years, ISTF has earned its reputation as the largest cultural festival for the Indian students in Oman, transcending competition to become a grand celebration of artistic brilliance and expression. It is here that diverse talents unite, shine, and inspire, transforming the fest into a joyous occasion where artistry takes centre stage.

As we embark on the grand festivity of **ISTF 2025**, we invite your esteemed school to join us in celebrating the boundless talent and imagination of our young stars. Together, let us applaud their achievements, kindle their aspirations, and rejoice in this spectacular showcase of creativity and festivity.

Every performance is a spark of brilliance, every participant a star in the making.

Best wishes to all the participants!

TEAM ISAM



EVENTS AT A GLANCE

Non - Competitive Events	1.UTAR- Unique Talent Recognition for Classes I to XII 2.Wonder Weavers' Talent (CSE/ CWSN)
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Competitive Events

Sub-Junior Category (Blossoms) III, IV, V- Solo	
1	Mini Theatre
2	Taal Tarang
3	Printopia
Junior Category (Juventa) VI, VII, VIII- Solo	
4	Kavya Aanchal
5	Blackout Poetry
6	Oratory Odyssey
7	Cultural Mash up Canvas - Celebrating 70 Years of India-Oman Relations
8	Lasya Manjari : A Bouquet of Grace
9	Harmony Haven
Senior Category (Titans) IX, X, XI, XII- Solo	
10	Elevator Pitch
11	Punchline Party
12	Raftar Samachar
13	Mayoora Vaibhav
14	Poise & Pulse
15	Moulded Masterpieces
16	Mystic Mandalas
17	Vocal Vista
18	Soulful Strings
19	Cadence Cascade
Open Category (Galaxies) III to XII- Group	
20	Grace Mosaic
21	Roots Rejoice
22	Natya Vihar
23	Vibe Voltage
24	Street Percussion
25	Desi Dhun
26	Unplugged Unity
27	Patchwork Palette- Celebrating 70 Years of India-Oman Relations
28	Frozen Frames
29	Enchanted Shapes
30	Wordless Wonders
31	Unbound Voices
32	Promo Pulse
33	Lens Legacy

Total: 33 Competitive Events

Number of Participants

S.N	Name of the event	Maximum Number of Participants
Sub-Junior Category – III, IV, V (Solo)		
1	"Mini Theatre"-Dramatic Recitation (English)	2 Participants
2	"Taal Tarang"- Indian Vocal- Folk Song	2 Participants
3	"Printopia"- Printing Art	2 Participants
Junior Category – VI, VII, VIII (Solo)		
4	"Kavya Aanchal"- Hindi Recitation	2 Participants
5	"Blackout Poetry"- Versification in English	2 Participants
6	"Oratory Odyssey"-Elocution in English	2 Participants
7	"Cultural Mash up Canvas" Canvas Painting- Celebrating 70 Years of India-Oman Relations	2 Participants
8	"Lasya Manjari : A Bouquet of Grace"-Indian Classical Dance	2 Participants
9	"Harmony Haven"- Western Vocal	2 Participants
Senior Category – IX, X, XI, XII (Solo)		
10	"Elevator Pitch"- Sell Smart (English)	2 Participants
11	"Punchline Party"- Stand-up Comedy (English)	2 Participants
12	"Raftar Samachar"- On the Spot News Reading (Hindi)	2 Participants
13	"Mayoora Vaibhav"- Indian Classical Dance	2 Participants
14	"Poise & Pulse"- Flip Dance	2 Participants
15	"Moulded Masterpieces"- Clay Modelling	2 Participants
16	"Mystic Mandalas"- Mandala Art	2 Participants
17	"Vocal Vista"- Western Vocal	2 Participants
18	"Soulful Strings"- Indian Light Music	2 Participants
19	"Cadence Cascade"-Instrumental Music- (Western Keyboard)	2 Participants
Open Category – III to XII (Group)		Maximum Number of teams
20	"Grace Mosaic"- Contemporary Dance	1 team (8 participants)
21	"Roots Rejoice"- Indian Folk Dance	2 teams (8 participants)
22	"Natya Vihar"- Indian Classical Dance	1 team (8 participants)
23	"Vibe Voltage"- Western Rock Band	1 team (8 participants)
24	"Street Percussion"- Junk Jams	1 team (8 participants)
25	"Desi Dhun"- Indian Folk Song	1 team (10 participants)
26	"Unplugged Unity"- A cappella	2 teams (10 participants)
27	"Patchwork Palette" Collage Making- Celebrating 70 Years of India-Oman Relations	2 teams (2 participants)
28	"Frozen Frames"- Tableau	1 team (8 participants)
29	"Enchanted Shapes"- Illusion Sculpture	1 team (4 participants)
30	"Wordless Wonders"- Mime	1 team (10 participants)
31	"Unbound Voices"- Street Play	1 team (10 participants)
32	"Promo Pulse"- Digital Ad-Making Video	2 teams (4 participants)
33	"Lens Legacy"- Digital Photography and Album Making	2 teams (4 participants)
34	UTAR - UNIQUE TALENT RECOGNITION Classes I to XII	Maximum 5 participants

**Note: For Open Category, the minimum and maximum number of participants are mentioned along with the event rules and regulations.*



INAUGURATION & VALEDICTORY FUNCTIONS

INAUGURAL FUNCTION will be held on 13 November 2025 at 9:00 a.m. in the School's Multi-Purpose Hall.

1. **School Flag:** The Participating schools should bring their school flags for the inaugural function and appoint a **Student Team Leader** to bear the flag during the Inaugural Ceremony.
2. **Reporting Time:** The 'Student Team Leader' of the participating school in formal school uniform should be present on **13 November 2025 at 8:00 a.m.** at Gate No. 4 of ISAM to take part in the Marching-in and Oath taking ceremonies.
3. Participants and teachers should be seated at the allotted places in the MPH by 8:35 a.m. for the inauguration.

VALEDICTORY FUNCTION will be held on 14 November 2025 at 6:00 p.m. in the school's Multi-Purpose Hall.

1. **Reporting Time:** Students and teachers from participating schools should be seated by 5:30 p.m. for the Valedictory Function at the places allotted to them in the multipurpose hall.
2. **Prize Distribution:** The teacher coordinators, along with four student representatives from their school should move to the stage in order to receive the prizes and mementos for their school without any delay when their school's name is announced.
3. **Photography:** Teacher coordinators, along with four student representatives should make sure that they position themselves properly in order to help the official photographer to take good photographs while receiving their prize.
4. **School Flag:** Teachers-in-charge from participating schools should collect their respective school flags after the valedictory function from the Multipurpose Hall before their departure.

GENERAL RULES ABOUT COMPETITIONS / UNIQUE TALENT RECOGNITION/ CWSN/ CSE

1. **Respect the Culture and Traditions:** The themes, dialogues, costumes, choreography, make-up etc. of every event should be appropriate for school competitions and respect the culture and traditions of the Sultanate of Oman. Any violation in the above will lead to disqualification.
2. **Dress Code & Identity:** All participants, except those of the performing art competitions should be formally/smarty dressed. The name of the school or the identity of the participant should not be disclosed before, during and after the event until the results are announced. Therefore, **participants should not wear their school uniforms or introduce themselves to the judges. Any participant revealing his/her identity by his/her name and/or giving out his/her**

school's name, will be disqualified immediately.

3. Green Room: Each school will be assigned a designated green room for its performing arts participants. A detailed list of green room allocations will be provided to the respective school coordinators. Coordinators must ensure that students use only the green room allocated to their school.

4. Events: (Dos, Don'ts, Restrictions & Freedom)

i. Accompaniments/ accompanists/ background music etc. live or recorded used to enhance the performance of a participant is allowed only if the same is mentioned as 'allowed' in the specific rules of the event. Otherwise, the participants/teams are not allowed to use such support.

ii. **A student should participate only in one event in the morning session and one in the afternoon session. There should not be a clash of timing for the participation. The schedule of events in the morning and afternoon sessions will be shared by mail. This rule is not applicable to competitions such as Digital Photography and Album Making and Digital AD making.**

iii. Participants are not permitted to use mobile phones while in the waiting rooms during the event. Access to the waiting rooms is restricted to only participants and teachers-in-charge.

iv. **Audio USB for the Performance:**

- a. A USB containing only the audio track (if required) for the performance should be handed over to the Event Coordinator at the respective venues 30 minutes prior to the scheduled starting time of the event.
- b. The 'file format' of the audio should be supported on '**Windows Media Player**'. Other types of audio file formats will not be accepted.
- c. The USB should be labelled with '**Chest No.**' only of the team/participant. **Do not write any number/name of the school on the USB other than the 'Chest No.' of the team/participant after the lots are taken.**
- d. The USB should contain ONLY the 'audio track' for the performance written on it. (i.e. it should not contain other tracks of audio)
- e. Keep a backup audio file ready to meet any emergency.

5. Performance Time Limit: Participant/Team exceeding stipulated maximum time limit for an event will face a deduction in points as follows:

- Up to 30 seconds = 0 marks
- +30 seconds = 5 marks
- Above 1 minute = 10 marks

Note: Deduction will be from the total marks obtained.

6. Chest Number:

- i. Chest Number is the 'identity code number' allotted to every team/participant by the organisers. The team/participant will be judged by his/her 'Chest Numbers' and hence the team/participant should wear the 'Chest No.' in such a way that it is clearly visible to the judges during his/her performance. (Note: Original identity of the team/participant or their school should/will not be revealed till the declaration of the results.)
- ii. A team/participant that/who is found wearing a wrong 'Chest No.' other than the allotted one during their performance will be disqualified from the event. (Note: Do

not interchange/exchange 'Chest No.' allotted to one team with other teams/participants.)

- iii. **The teacher in-charge or the team leader/participant should be present at the venue 30 minutes before to take the lot for deciding the CHEST NUMBER. In case the teacher-in-charge or the participant is not present, the Event Coordinator will decide the same as and when the team/participant reports.**
- iv. **Order of Performance** is only the chronological order of appearance of teams/participants on stage. (May not be in the 'Chest No.' order). For events such as Printing Art, Blackout Poetry, Canvas Painting, Clay Modelling, Mandala Art, Collage Making, Illusion Sculpture, Digital Photography and Album Making, and Digital Ad Making, there will be no specific participation order. Participation will follow the registration sequence (Chest Number).

7. Reporting for Performance

- i. Contestants should report to their respective **venues 30 minutes** before the scheduled starting time of the event. For the events in the morning session, reporting time is 7:30 a.m. and for the afternoon session, the reporting time is 1:30 p.m.
- ii. The team/participants should be fully ready for the performance when they report to the venue. Extra time for make-up, prop work, music, practice, etc. will not be given.
- iii. A team/participant that/who reports to the venue after 30 minutes of the scheduled starting time of the event can get disqualified.
- iv. Once the 'Order of Performance' is finalised, there will be '**3 calls**' made for each team/participant to report to the stage for their performance. A team/participant that/who does not perform after the 'final' call (3rd call) will be disqualified from the competition. The organisers will be the final deciding authority on such matters.

8. Grievances:

- i. All grievances should be reported to the Indian School Talent Fest Office (The Lead Coordinator) by the Teacher Coordinator of the participating school only. The interference of the students or parents of the participating schools is not at all allowed in this regard.
- ii. Any undesirable behaviour by the participant, teachers-in-charge or parents who accompany the teams will lead to disqualification of the participant/team.
- iii. Grievance of any nature in connection with the competitions shall be in writing and must reach the Lead Coordinator at the ISTF Office A Block Room No. 3 within one hour of the declaration of the result, duly accompanied by a fee of RO 100/- (Rial Omani One Hundred only) for every grievance.
- iv. The parties under dispute may be heard before deciding the issue. In case the grievance is upheld, the grievance fee shall be refunded to the school, otherwise the fee shall be forfeited. The decision taken by the Jury of Appeal will be final and binding.

9. Photographs: Participating schools are requested to submit **good quality photographs** (Dimensions: 1800 x 1200 pixels minimum, JPEG (only) with file size 1 MB to 3 MB) of every participant/team in their school uniform along with the registration form or on USB on or before Thursday, **16 October 2025**.

Note: The photograph should be given '**File Names**' as shown below:

- For Solo Participants (Passport Size photographs only):
School's Abbreviation_ Event Name_ Name of the participant.
E.g.: ISAM_ Printopia_Helen
- For Group Events (Team's group photograph for each event):
School's Abbreviation_ Event Name
E.g.: ISAM_Team1_Roots Rejoice/ ISAM_Team2_Roots Rejoice

PRIZES & CERTIFICATES – RULES

Grade	Performance	Prizes & Certificates
A+	Outstanding	Merit Certificate
A	Excellent	Merit Certificate
B+	Very good	Merit Certificate
B	Good	Merit Certificate
Participation		Participation Certificate

The point calculation for the ISTF Championship Trophy will be as follows:

Group Events	10	8	6	4	2
Solo Events	5	4	3	2	1

Each criterion is given 10 points. The scores are collated and final scores are graded as A+, A, B+ & B.

Certificates of merit will be awarded to:-

- First $\frac{1}{4}$ th above the mean point: A+
 - Second $\frac{1}{4}$ th above the mean point: A
 - Third $\frac{1}{4}$ th above the mean point: B+
 - Fourth $\frac{1}{4}$ th above the mean point: B
 - Scores below the mean point (mentioned above) would be eligible for participation certificate. (i.e., All other participants will receive participation certificates.)
- **Accompanists** will NOT be awarded with any certificate.

RESULTS: AWARDS & ACCOLADES

The school that secures the maximum number of points at the end of all the events will be declared the winner of 'Indian School Talent Fest Championship Trophy'. The First Runner Up will also be awarded with a Trophy.

In the event of a tie to the Overall Winner's position, the schools involved will be declared '**JOINT WINNERS**' and both the schools will keep the 'Indian School Talent Fest Championship Trophy' for a particular period of time. (Note: This will be decided by taking a lot after the Valedictory Function.)

Final Advisory:

- A team/participant violating the rule/s of Indian School Talent Fest 2025 will be disqualified from the competition.
- The judges' decision will be final and binding in all respects with regard to the 'Final Results' of the events of ISTF 2025.
- The organiser's decision is final and binding in all respects related to ISTF 2025.
- All grievances may be reported in writing at the ISTF office by the Teacher Coordinator of the participating schools.
- Any undesirable behaviour by the participant, teachers-in-charge or parents who accompany the teams will lead to disqualification of the participant(s).



Rules & Regulations for the Competitive Events

Blossoms (Classes III, IV, V)

1. Mini Theatre- Solo Dramatic Recitation (English)

- a) Maximum number of participants : 02
- b) Duration of the performance shall be **maximum 3 minutes**.
- c) The order of performance will be decided by drawing lots at the venue, 30 minutes before the commencement of the event.
- d) Each participant will **enact a dramatic lyric** based on any theme of his/her choice. E.g. The Talking Pencil / The Lost Cloud / The Mobile Phone Speaks / Magic Paintbrush/ The Talking Mirror etc.
- e) Props and costume may be used to enhance character portrayal but must be simple and manageable by the performer alone.
- f) The face of the participant must remain visible throughout the performance and should not be covered fully by costume, mask, or props.
- g) Use of pre-recorded music, karaoke, or live music will not be allowed.
- h) Details needed: Furnish the following details about each participant – FULL NAME (As per School Registration), Class and Gender.
- i) Also refer to the General Rules to understand the following: reporting time, time-limit violation, performance order, chest number, number of 'calls' for performance on stage, award of points, trophies, certificates, etc.
- j) Judging Criteria (Out of 50 Marks):
 - Choice & Relevance of Lyrics
 - Expression (voice modulation, gestures, emotions)
 - Pronunciation & Clarity of Speech
 - Creativity of Presentation
 - Originality & Overall Impact

2. Taal Tarang- Solo Indian Vocal Folk Song

- a) Maximum number of participants : 02
- b) Duration of the performance shall be **maximum 5 minutes**.
- c) Only traditional Indian folk songs are permitted. Film songs are strictly prohibited.
- d) The folk song may be in any recognized Indian language/dialect, but it must be a genuine folk rendition. Care should be taken to deliver school appropriate lyrics.
- e) Participants are encouraged to wear attire reflecting the culture of the folk tradition represented.

- f) Pre-programmed or live accompaniment of music is not allowed.
- g) The order of recitation will be decided by drawing lots at the venue, 30 minutes before the commencement of the event.
- h) Details needed: Furnish the following details about each participant – FULL NAME (As per School Registration), Class and Gender.
- i) Also refer to the General Rules to understand the following: reporting time, time-limit violation, performance order, chest number, number of 'calls' for performance on stage, award of points, trophies, certificates, etc.
- j) Judging criteria (Out of 50 marks):
 - Choice of Song
 - Rendition
 - Voice Quality & Expression
 - Creativity & Improvisation
 - Overall Presentation & Impact

3. Printopia- Solo Printing Art

- a) Maximum number of participants : 02
- b) Duration of the competition will be **2 hours**.
- c) Each participant will be provided with an A3 size sheet. It is compulsory that the participants use the drawing paper given by the organizers.
- d) **Theme: Impressions of Nature.** Students can display the beauty of nature through printing art using **Handmade Stencil Printing/ Vegetable Printing / Leaf Printing** etc. Participants must bring their own stationery/ printing materials required for the competition (pencils, erasers, sharpeners, rulers, etc.). Only non-toxic colours (watercolours, poster colours, or acrylics) are permitted.
- e) No pre-printed, traced, or machine-cut designs are allowed.
- f) Details needed: Furnish the following details about each participant - FULL NAME (As per School Registration), Class and Gender.
- g) Also refer to the General Rules to understand the following: Rules on reporting time, time limit violation, performance order, chest no., number of 'calls' for performance on stage, award of points, trophies, certificates etc.
- h) Judging Criteria (Out of 50 Marks):
 - Relevance to Theme
 - Creativity & Originality
 - Use of Printing Technique
 - Execution & Neatness
 - Overall Impact

Juventa (Classes VI, VII, VIII)

4. Kavya Aanchal- Solo Poetry Recitation (Hindi)

- a) Maximum number of participants : 02
- b) Each participant of the poetry recitation will be given **4 minutes to recite**.
- c) Contestants will recite a poem of their choice.
- d) While occasional consultation of the poem may be permitted, reciting from a script will result in loss of points.
- e) The order of recitation will be decided by drawing lots at the venue, 30 minutes before the commencement of the event.
- f) Details needed: Furnish the following details about each participant - FULL NAME (As per School Registration), Class and Gender.
- g) Also refer to the General Rules to understand the following: Rules on reporting time, time limit violation, performance order, chest no., number of 'calls' for performance on stage, award of points, trophies, certificates etc.
- h) Judging Criteria (Out of 50 MARKS):
 - Appropriate Choice of Poem
 - Voice and Articulation
 - Dramatic Appropriateness
 - Fluency
 - Overall Performance

5. Blackout Poetry- Solo Versification in English

- a) Maximum number of participants : 02
- b) Duration of the competition will be **1 hour**.
- c) **Participants will be given a printed page of text (from newspapers, magazines, or stories). Students must create a blackout poem by selecting words/phrases from the page to form a poem. All other words on the page should be blacked out using markers, colours, or creative designs.**
- d) Markers, pens, highlighters, or other safe art materials are allowed.
- e) **Theme: Open theme.**
- f) Creativity: Students are encouraged to use meaningful words, artistic design, patterns, or illustrations to enhance the poem visually. Creativity and originality are encouraged.
- g) Details needed: Furnish the following details about each participant - FULL NAME (As per School Registration), Class and Gender.

h) Also refer to the General Rules to understand the following: Rules on reporting time, time limit violation, performance order, chest no., number of 'calls' for performance on stage, award of points, trophies, certificates etc.

i) Judging Criteria (Out of 50 MARKS):

- Creativity & Originality
- Word Selection & Poetry
- Visual Presentation
- Clarity & Coherence
- Overall Impact

6. Oratory Odyssey- Solo Elocution in English

a) Maximum number of participants : 02

b) Each participant of Elocution Competition will be given **4 minutes to speak**.

c) The order of speaking will be decided by drawing lots at the venue 30 minutes before the commencement of the event.

d) While occasional consultation of notes is permitted, reading from a prepared script will result in loss of points.

e) The content of the elocution must be relevant to the given topics.

f) Each participant is expected to come prepared to speak on **any one of the topics** of his/her choice from the list given below:

- **Climate Change: Small Actions, Big Impact**
- **Social Media Influence: Connecting or Isolating People?**
- **Fast Fashion and Sustainability: The Hidden Cost of Trendy Clothes**
- **Food Waste: A Global Challenge with Simple Solutions**

g) Details needed: Furnish the following details about each participant - FULL NAME (As per School Registration), Class and Gender.

h) Also refer to the General Rules to understand the following: Rules on reporting time, time limit violation, performance order, chest no., number of 'calls' for performance on stage, award of points, trophies, certificates etc.

i) Judging Criteria (Out of 50 Marks):

- Content & Relevance
- Enunciation
- Expression & Engagement
- Confidence
- Overall Impact

7. Cultural Mash up Canvas- Solo

Canvas painting on the theme 'Celebrating 70 Years of India-Oman Relations'

- a) Maximum number of participants : 02
- b) Duration of the competition will be **2 hours**.
- c) Each participant will be provided with a white canvas (70 cm × 50 cm). It is compulsory that the participants use the canvas provided by the organizers.
- d) Theme: Participants must create a painting on the theme "Celebrating 70 Years of India-Oman Relations."
- e) Participants may **use acrylic or poster colours only**. Use of oil paints, spray paints, digital prints, or any pre-drawn sketches is not permitted. The use of varnish, whether in spray form or liquid form, is strictly prohibited in campus painting.
- f) Participants must bring their own required materials (colours, brushes, palette, water jar, pencils for sketching, rags, etc.). Use of stencils or tracing is strictly prohibited.
- g) Details to be Furnished: Schools must provide the following details of each participant: FULL NAME (As per School Registration), Class, and Gender.
- h) General Rules: Refer to the General Rules section for information regarding: reporting time, time limit violation, performance order, chest number, number of calls, award of points, trophies, certificates, etc.
- i) Judging Criteria (Out of 50 Marks):
 - Relevance to Theme
 - Creativity & Originality
 - Composition & Colour Harmony
 - Execution & Neatness
 - Overall Impact

8. Lasya Manjari : A Bouquet of Grace- Solo

Indian Classical Dance

- a) Maximum number of participants : 02
- b) Duration of performance will be **maximum 8 minutes**.
- c) Styles allowed: **Bharatanatyam, Kathak, Mohiniyattam, Odissi or Kuchipudi in traditional style only**.
- d) The theme, music, costumes and make-up should be of traditional Bharatanatyam or Kathak or Mohiniyattam or Odissi or Kuchipudi style.
- e) Usage of props is not entertained, except for Kuchipudi.
- f) The order of the performance will be decided by drawing lots at the venue 30 minutes before the commencement of the event.
- g) Details needed: Furnish the following details about each participant – Style of Dance, FULL NAME (As per the School Registration), Class and gender.

h) A USB that can be played on 'Windows Media Player' consisting of only the audio track for the performance should be handed over to the Event Coordinator 30 minutes prior to the scheduled starting time of the event. The USB should contain ONLY the audio track for the performance on it. Keep a backup USB.

i) Also refer to the General Rules to understand the following: Rules on reporting time, time limit violation, performance order, chest No., number of 'calls' for performance on stage, award of points, trophies, certificates etc.

j) Judging Criteria (Out of 50 Marks):

- Make-up, Costume & Accessories
- Music
- Natya
- Nritya
- Nritya

9. Harmony Haven- Solo Western Vocal Singing

a) Maximum number of participants : 02

b) Duration of performance should be **maximum 5 minutes**.

c) Only one accompaniment is allowed.

d) Pre-programmed accompaniment on electronic keyboard/ materials/ music/ MIDI files/ MP3 files/ Karaoke will NOT be allowed.

e) **Only the song rendition will be judged.** Background music will not be a judgement criterion. However, care needs to be taken that it does not negatively influence the judgement.

f) Contestants should bring their own instrument.

g) Lyrics should be in English only and should be pertaining to the standard of school competitions.

h) The order of the performance will be decided by drawing lots at the venue 30 minutes before the commencement of the event.

i) Details Needed: Furnish the following details about each participant - FULL NAME (As per the School Registration), Class and gender.

j) Also refer to the General Rules to understand the following: Rules on reporting time, time limit violation, performance order, chest no., number of 'calls' for performance on stage, award of points, trophies, certificates etc.

k) Judging Criteria (Out of 50 Marks):

- Choice of Song
- Pitch & Dynamics
- Voice Texture & Clarity
- Pace/ Rhythm
- Presentation & Overall Impact

10. Elevator Pitch- Solo Smart (English)

- a) Maximum number of participants : 02
- b) Each participant of the Sell Smart Competition will be given **3 minutes**.
- c) The order of the performance will be decided by drawing lots at the venue 30 minutes before the commencement of the event.
- d) **Format: A range of products will be kept on display by the organizers. Each participant will choose one product from the display at random. Students must deliver a persuasive talk in English, explaining the product, its features, benefits, and why it should be bought. Props or writings related to the product may be used if needed.**
- e) Each participant will get **1 minute to familiarize themselves with the chosen product before presenting**. No pre-written notes are allowed during the pitch.
- f) The content must be school-appropriate.
- g) Details Needed: Furnish the following details about each participant - FULL NAME (As per the School Registration), Class and gender.
- h) Also refer to the General Rules to understand the following: Rules on reporting time, time limit violation, performance order, chest no., number of 'calls' for performance on stage, award of points, trophies, certificates etc.
- i) Judging Criteria (Out of 50 marks)
 - Clarity & Communication Skills
 - Persuasiveness & Creativity
 - Confidence & Stage Presence
 - Use of Language
 - Overall Impact

11. Punchline Party- Solo Stand-Up Comedy (English)

- a) Maximum number of participants : 02
- b) Each participant will be given **4 minutes** for the performance.
- c) The order of the performance will be decided by drawing lots at the venue 30 minutes before the commencement of the event.
- d) Language: English (another language can be used for regionalism purpose only)
- e) **Theme: Open theme**
- f) The comedy used in the speech must be original and personal.
- g) Utmost care should be taken not to use any kind of vulgarity / pun / anti religion / anti nationalism in the speech. The participant will be immediately expelled from the competition in such a situation.
- h) No background music is allowed.

- i) Details Needed: Furnish the following details about each participant - FULL NAME (As per the School Registration), Class and gender.
- j) Also refer to the General Rules to understand the following: Rules on reporting time, time limit violation, performance order, chest no., number of 'calls' for performance on stage, award of points, trophies, certificates etc.
- k) Judging Criteria (Out of 50 Marks):
- Clarity
 - Comedy in Speech
 - Confidence and Attitude of the Speaker
 - Stage Presence
 - Content and Relevance to the Topic

12. Raftar Samachar- Solo

On the Spot News Reading (Hindi)

- a) Maximum number of participants : 02
- b) Each participant will be given **3 minutes** for the performance.
- c) The order of the performance will be decided by drawing lots at the venue 30 minutes before the commencement of the event.
- d) **Format: News will scroll on the screen, and participants must read it aloud live as a news anchor.** Formal attire is recommended. No additional props are required. Presentation of news should focus on clarity, pronunciation, voice modulation, expression, and maintaining pace while reading the scrolling news. Multiple attempts are not allowed.
- e) Details Needed: Furnish the following details about each participant - FULL NAME (As per the School Registration), Class and gender.
- f) Also refer to the General Rules to understand the following: Rules on reporting time, time limit violation, performance order, chest no., number of 'calls' for performance on stage, award of points, trophies, certificates etc.
- g) Judging Criteria (Out of 50 Marks):
- Pronunciation & Fluency
 - Expression & Modulation
 - Presentation & Posture
 - Timing & Coordination
 - Overall Impact

13. Mayoora Vaibhav- Solo

Indian Classical Dance

- a) Maximum number of participants : 02
- b) Duration of performance will be **maximum 8 minutes**.

c) **Styles allowed: Bharatanatyam/ Kathak/ Mohiniyattam/ Odissi/ Kuchipudi in traditional style only.**

d) Usage of props is not entertained, except for Kuchipudi.

e) The theme, music, costumes and make-up should be of traditional Bharatanatyam / Kathak / Mohiniyattam / Odissi / Kuchipudi style.

f) The order of the performance will be decided by drawing lots at the venue 30 minutes before the commencement of the event.

g) Details needed: Furnish the following details about each participant – Style of Dance, FULL NAME (As per the School Registration), Class and gender.

h) A USB that can be played on 'Windows Media Player' consisting of only the audio track for the performance should be handed over to the Event Coordinator 30 minutes prior to the scheduled starting time of the event. The USB should contain ONLY the audio track for the performance on it. Keep a backup USB.

i) Also refer to the General Rules to understand the following: Rules on reporting time, time limit violation, performance order, chest No., number of 'calls' for performance on stage, award of points, trophies, certificates etc.

j) Judging Criteria (Out of 50 Marks):

- Make-up, Costume & Accessories
- Music
- Natya
- Nritta
- Nritya

14. Poise & Pulse- Solo Flip Dance

***Poise & Pulse** involves three different types of music, each played for 1 minute, and the participant should dance instantly to the music.*

a) Maximum number of participants : 02

b) The duration of the performance will be totally **3 minutes** (1 minute each for 3 different styles of music).

c) The participants should start dancing as soon as the music starts and must flip when the next music is played. No pause is permitted.

d) The dance should be appropriate to the music played.

e) The participants are allowed to wear comfortable clothing that is suitable for a dance performance and make sure that it is appropriate to school standards, respecting the culture and traditions of Oman.

f) The music will be played by the organizers. No clue of music will be given to the participants before.

g) The order of the performance will be decided by drawing lots at the venue 30 minutes before the commencement of the event.

- h) Details needed: Furnish the following details about each participant – FULL NAME (As per the School Registration), Class and gender.
- i) Also refer to the General Rules to understand the following: Rules on reporting time, time limit violation, performance order, chest no., number of 'calls' for performance on stage, award of points, trophies, certificates etc.
- j) Lots will be taken for the songs file also to avoid any other confusion.
- k) Judging criteria (Out of 50 Marks):
- Musicality – dance synchronisation with Music
 - Creativity
 - Technical skill
 - Energy & Expression
 - Overall performance quality & impact

15. Moulded Masterpieces- Solo Clay Modelling

- a) Maximum number of participants : 02
- b) Duration of the competition will be **3 hours**.
- c) Sculpture size (Minimum height 1 feet, depth and width can vary, according to the theme & proportion)
- d) **Theme: Open theme (participants may choose any subject).**
- e) The work must be the original creation of the participant; no pre-made or external assistance is permitted.
- f) Participants should bring their own clay and required materials/tools.
- g) Use of any other material (such as thermocol, spray paints, decorative items, or pre-moulded parts) is not permitted; only clay is allowed.
- h) A 2-line written description of the sculpture should be provided by the participant at the time of the event.
- i) The sculpture should be appropriate to school standards and must respect the culture and traditions of Oman.
- j) Details needed: Furnish the following details about each participant – FULL NAME (As per the School Registration), Class and gender.
- k) Also refer to the General Rules to understand the following: Rules on reporting time, time limit violation, performance order, chest no., number of 'calls' for performance on stage, award of points, trophies, certificates etc.
- l) Judging criteria (Out of 50 Marks):
- Expression of Idea/Theme
 - Texture & Detailing
 - Creativity & Originality
 - Proportion & Balance
 - Final Finish and Overall Impact

16. Mystic Mandalas- Solo

Mandala Art

- a) Maximum number of participants : 02
- b) Duration of the competition will be **2 hours**.
- c) Medium: Colours, sketch pens, pencils, water colours, or any safe and school-appropriate materials can be used to draw the mandala.
- d) The artwork must fit within A3 size paper (11.7 × 16.5 inches). The paper will be provided by the host school.
- e) **Theme: Harmony in Circles: Balance of Nature & Life.** Participants can showcase their creativity by depicting the balance between nature, humanity, and inner peace through mandala patterns.
- f) Only drawing/painting tools are allowed; no pre-made templates or stencils will be allowed.
- g) Details needed: Furnish the following details about each participant – FULL NAME (As per the School Registration), Class and gender.
- h) Also refer to the General Rules to understand the following: Rules on reporting time, time limit violation, performance order, chest no., number of 'calls' for performance on stage, award of points, trophies, certificates etc.
- i) Judging Criteria (Out of 50 marks):
 - Creativity & Originality
 - Symmetry & Precision
 - Colour Combination & Aesthetics
 - Neatness & Technique
 - Overall Impact

17. Vocal Vista - Solo

Western Vocal

- a) Maximum number of participants : 02
- b) Duration of performance should be **maximum 5 minutes**.
- c) **Only one accompaniment is allowed.**
- d) Pre-programmed accompaniment on electronic keyboard/ materials/ music/ MIDI files/ MP3 files/ Karaoke will NOT be allowed.
- e) Only the song rendition will be judged. Background music will not be a judgement criterion. However, care needs to be taken that it does not negatively influence the judgement.
- f) Contestants should bring their own instrument.
- g) Lyrics should be in English only and should be pertaining to the standard of school competitions.
- h) The order of the performance will be decided by drawing lots at the venue 30 minutes before the commencement of the event.
- i) Details Needed: Furnish the following details about each participant - FULL NAME (As per the School Registration), Class and gender.

j) Also refer to the General Rules to understand the following: Rules on reporting time, time limit violation, performance order, chest no., number of 'calls' for performance on stage, award of points, trophies, certificates etc.

k) Judging Criteria (Out of 50 Marks):

- Choice of Song
- Pitch & Dynamics
- Voice Texture & Clarity
- Pace/ Rhythm
- Presentation

18. Soulful Strings- Solo

Indian Light Vocal- (Any Indian Language)

a) Maximum number of participants : 02

b) Duration of performance should be **maximum 5 minutes**.

c) Besides Shruti box or Tanpura, number of accompanying instruments (optional) should not exceed two. Shruti box or Tanpura used can be either electronic or manual type.

d) Pre-programmed accompaniments (on electronic keyboard etc.)/materials/ music/ MIDI files/MP3 files/Karaoke will NOT be allowed.

e) Only the song rendition will be judged. Background music will not be a judgement criterion. However, care needs to be taken that it does not negatively influence the judgement.

f) Contestants should bring their own instruments.

g) **Lyrics** should be in **one Indian language only**. Note: Film songs are not allowed.

h) Lyrics should be pertaining to the standard of school competitions.

i) The order of the performance will be decided by drawing lots at the venue 30 minutes before the commencement of the event.

j) Details needed: Furnish the following details about each participant - FULL NAME (As per the School Registration), Class and Gender.

k) Also refer to the General Rules to understand the following: Rules on reporting time, time limit violation, performance order, chest no., number of 'calls' for performance on stage, award of points, trophies, certificates etc.

l) Judging Criteria (Out of 50 Marks):

- Choice of Song
- Pitch and Dynamics
- Voice Texture and Clarity
- Melody/ Rhythm
- Presentation

19. Cadence Cascade- Solo

Instrumental Music- Western Keyboard

- a) Maximum number of participants : 02
- b) Duration of performance should be **maximum 5 minutes**.
- c) Participants should use the built-in accompaniments and features of the keyboard only. Pre-programmed material such as USB drives / Floppy drives/ music / MIDI files / MP3 files / Karaoke shall not be allowed.
- d) Participant is allowed to refer to 'music score' during performance (if needed).
- e) Contestants are advised NOT to play piano pieces on the keyboard as these will not be considered for evaluation.
- f) The contestants should use their own keyboards.
- g) The order of the performance will be decided by drawing lots at the venue 30 minutes before the commencement of the event.
- h) Details needed: Furnish the following details about each participant - FULL NAME (As per the School Registration), Class and gender.
- i) Also refer to the General Rules to understand the following: Rules on reporting time, time limit violation, performance order, chest no., number of 'calls' for performance on stage, award of points, trophies, certificates etc.
- j) Judging Criteria (Out of 50 Marks):
 - Choice of Piece
 - Expression and Dynamics
 - Technique
 - Presentation
 - Use of the keyboard's features

Galaxies (Classes III to XII)

20. Grace Mosaic- Group

Contemporary Dance

- a) **Each School is eligible to send one team.** Each team can consist a **minimum of 6 and a maximum of 8 students**.
- b) Duration of performance should be **maximum 5 minutes**.
- c) Style of dance and song/music used should meet the following guidelines:
 - Contemporary dance does not permit the classical technique in favour of modern dances.
 - Contemporary dance is not necessarily a narrative form of art.
 - Choreography relies on technique.
 - It permits multiple and simultaneous actions, unpredictable changes in rhythm, speed, and direction.
 - Film songs are not permitted.
- d) The theme, choreography, costumes and make-up should be appropriate for school competitions and respect the culture and traditions of Oman.

- e) Details needed: Furnish the following details about each participant - FULL NAME (As per the School Registration), Class and gender.
- f) A USB that can be played on 'Windows Media Player' consisting of the audio track for the performance should be handed over to the Event Coordinator 30 minutes prior to the scheduled starting time of the event. The USB should contain ONLY the audio track for the performance on it. Keep a backup USB.
- g) The order of the performance will be decided by drawing lots at the venue 30 minutes before the commencement of the event.
- h) Also refer to the General Rules to understand the following: Rules on reporting time, time limit violation, performance order, chest no., number of 'calls' for performance on stage, award of points, trophies, certificates etc.
- i) Judging Criteria (Out of 50 Marks):
- Rhythm & Synchronisation
 - Elements of Dance
 - Costumes & Accessories
 - Entry, Exit Formation & Choreography
 - Presentation & Audience Appeal

21. Roots Rejoice- Group Indian Folk Dance

- a) Each School can send **two teams** consisting a **minimum of 6 and a maximum of 8 students**.
- b) Duration of performance will be a **maximum of 6 minutes**.
- c) The theme, costumes and make-up should be appropriate for school competitions and respect the culture and traditions of India and Oman.
- d) A USB that can be played on 'Windows Media Player' consisting of the audio track for the performance should be handed over to the Event Coordinator 30 minutes prior to the scheduled starting time of the event. The USB should contain ONLY the audio track for the performance on it. Keep a backup USB.
- e) Details needed: Furnish the following details about each participant - FULL NAME (As per the School Registration), Class and gender.
- f) The order of the performance will be decided by drawing lots at the venue 30 minutes before the commencement of the event.
- g) Also refer to the General Rules to understand the following: Rules on reporting time, time limit violation, performance order, chest no., number of 'calls' for performance on stage, award of points, trophies, certificates etc.
- h) Judging Criteria (Out of 50 marks)
- Elements of Dance
 - Rhythm & Synchronization
 - Make up, Costume & Accessories
 - Entry, Exit Formation & Choreography
 - Presentation & Audience Appeal

22. Natya Vihar- Group

Classical Dance

- a) Each School is eligible to send **one team**. Each team **can consist a minimum of 6 and a maximum of 8 students**.
- b) Duration of performance should be **maximum 8 minutes**.
- c) Style of dance should be any one from the following styles only: Bharatanatyam, Kuchipudi, Mohiniyattam, Kathak or Odissi.
- d) The theme, costumes and make-up should be appropriate for the dance style and school competitions in Oman.
- e) Usage of props is not entertained.
- f) Details needed: Furnish the following details about each participant - FULL NAME (As per the School Registration), Class and gender.
- g) The order of the performance will be decided by drawing lots at the venue 30 minutes before the commencement of the event.
- h) A USB that can be played on 'Windows Media Player' consisting of the audio track for the performance should be handed over to the Event Coordinator 30 minutes prior to the scheduled starting time of the event. The USB should contain ONLY the audio track for the performance on it. Keep a backup USB.
- i) Also refer to the General Rules to understand the following: Rules on reporting time, time limit violation, performance order, chest no., number of 'calls' for performance on stage, award of points, trophies, certificates etc.
- j) Judging Criteria (Out of 50 Marks):
 - Rhythm & Synchronisation
 - Natya, Nritya, Nritya
 - Costumes & Accessories
 - Entry, Exit Formation & Choreography
 - Presentation & Audience Appeal

23. Vibe Voltage- Group

Western Rock Band

- a) Each School is eligible to send **one team**. A team can consist **a minimum of 6 and a maximum of 8 students** inclusive of singers and instrumentalists.
- b) Duration of performance should be **maximum 5 minutes**.
- c) A standard drums set will be provided to the teams at the venue by the host school. All band should bring their own instruments too for their performance.
- d) A **set up time of 5 minutes** will be allowed for each band.
- e) Songs performed should be related to the Rock genre and should be in English only with decent acceptable lyrics.
- f) Each band must perform live music only.
- g) The order of the performance will be decided by drawing lots at the venue 30 minutes before the commencement of the event.
- h) Details Needed: Furnish the following details about each participant - FULL NAME (As per the School Registration), Class and gender.

i) Also refer to the General Rules to understand the following: Rules on reporting time, time limit violation, performance order, chest no., number of 'calls' for performance on stage, award of points, trophies, certificates etc.

j) Judging Criteria (Out of 50 Marks):

- Stage Presence
- Coordination
- Creativity & Improvisation
- Harmony
- Audience Engagement

24. Street Percussion- Group

Junk Jams

a) Each School is eligible to send **one team**. A team can **consist a minimum of 6 and a maximum of 8 students**.

b) Duration of performance should be **maximum 5 minutes**.

c) Each team must perform live music only.

d) Only non-traditional, everyday items (buckets, tins, bottles, sticks, etc.) are allowed. No conventional musical instruments are permitted for the performance. Participants must bring their own items for the performance.

e) The performance style should be rhythmic, energetic, and engaging, fusion with claps, stomps, no vocals permitted.

f) Costume: Casual/street style, uniformity within the group preferred.

g) Details Needed: Furnish the following details about each participant - FULL NAME (As per the School Registration), Class and gender.

h) The order of the performance will be decided by drawing lots at the venue 30 minutes before the commencement of the event.

i) Also refer to the General Rules to understand the following: Rules on reporting time, time limit violation, performance order, chest no., number of 'calls' for performance on stage, award of points, trophies, certificates etc.

j) Judging Criteria (Out of 50 marks)

- Rhythm & synchronization
- Creativity of materials used
- Stage presence & coordination
- Vibe and Energy
- Overall impact

25. Desi Dhun - Group

Indian Folk Song

a) Each School is eligible to send **one team**. A team can consist a minimum of 8 and a maximum of **10 students** inclusive of singers and instrumentalists.

b) Duration of performance should be **maximum 5 minutes**.

c) Only traditional Indian folk songs are permitted. Film songs are strictly prohibited.

- d) The folk song may be in any recognized Indian language/dialect, but it must be a genuine folk rendition.
- e) Participants are encouraged to wear attire reflecting the culture of the folk tradition represented.
- f) Pre-programmed music is not allowed. Only live accompaniment of music is allowed.
- g) A maximum of three participants may provide live instrumental accompaniment. Each participant is permitted to play only one instrument (any type). These instrumentalists are included within the maximum team strength of 10. Contestants should bring their own instruments.
- h) The order of the performance will be decided by drawing lots at the venue, 30 minutes before the commencement of the event.
- i) Details Needed: Furnish the following details about each participant - FULL NAME (As per the School Registration), Class and gender.
- j) Also refer to the General Rules to understand the following: Rules on reporting time, time limit violation, performance order, chest no., number of 'calls' for performance on stage, award of points, trophies, certificates etc.
- k) Judging Criteria (Out of 50 marks)
- Choice of Song
 - Coordination
 - Creativity & Improvisation
 - Harmony
 - Presentation

26. Unplugged Unity- Group

A cappella

- a) Each School is eligible to send **two teams**. A team can consist **a minimum of 8 and a maximum of 10 students**.
- b) Duration of performance should be **maximum 4 minutes**.
- c) **Theme: Indian patriotic songs**. Film songs are not permitted. The presentation should be strictly vocal. Instrumental accompaniment or pre-recorded music is not permitted.
- d) Teams may use body percussion, humming, beatboxing, or vocal effects as part of their performance.
- e) The performance must be appropriate to school standards. Any offensive or inappropriate content is strictly prohibited.
- f) The order of the performance will be decided by drawing lots at the venue, 30 minutes before the commencement of the event.
- g) Details Needed: Furnish the following details about each participant - FULL NAME (As per the School Registration), Class and gender.
- h) Also refer to the General Rules to understand the following: Rules on reporting time, time limit violation, performance order, chest no., number of 'calls' for performance on stage, award of points, trophies, certificates etc.

i) Judging Criteria (Out of 50 marks)

- Pitching, Rhythm & Diction
- Harmony and Synchronization
- Creativity and Vocal Effects
- Expression and Stage Presence
- Overall Impact

27. Patchwork Palette- Group Collage Making

a) Each School is eligible to send **two teams**. A team can consist of **2 students**.

b) Duration of the competition will be **3 hours**.

c) Every team will be provided with a drawing sheet (70cm x 50cm).

d) **Theme: 'Celebrating 70 Years of India-Oman Relations'**. Participating teams can portray shared heritage, trade, culture, education, and people-to-people ties that symbolize the strong bond between the two nations.

e) Art materials should be brought by the participants.

Note:

- Participants are allowed to use the following materials to make their collage: Any type of paper (newspaper, colour, crape, waste etc), dry leaf, flower petals, grass etc., pencil scraping curls, gilt, cloth and waste material etc. (Use of scissors, blades, cutters etc. will be allowed for cutting purposes)
- Participants are NOT allowed to use colours (water, crayon, oil, spray, etc.)
- Printed photographs/pictures etc., pre-drawn articles can be used as a unit but not as a whole picture.
- Pencil can be used only for outline drawing. Border if any should be made with the allowed materials only.

f) Participants can use appropriate slogans, quotations, captions, etc.

g) It is compulsory that the participants use the drawing paper given by the organisers.

h) Participant Chest number should be attached to the collage.

i) Participants will be allowed to refer to pictures/photographs to aid the making of the collage during the competition.

j) Participants are allowed to trace 'prepared outline' of the collage design to the given drawing-sheet during the allotted time of the event.

k) Details needed: Furnish the following details about each participant - FULL NAME (As per the School Registration), Class and gender.

l) Also refer to the General Rules to understand the following: Rules on reporting time, time limit violation, performance order, chest no., number of 'calls' for performance on stage, award of points, trophies, certificates etc.

m) Judging Criteria (Out of 50 Marks):

- Presentation of Theme
- Composition
- Colour Scheme
- Material Selection
- Creativity & Overall Impact

28. Frozen Frames- Group

Tableau

- a) Each School is eligible to send **one team**. A team can consist **a minimum of 6 and a maximum of 8 students**.
- b) Duration of performance should be **maximum 3 minutes**.
- c) **Theme: National Integration (India)**
- d) Performance Style: Static presentation; narration (if used) must be pre-recorded.
- e) As per the theme, the teams may use appropriate costumes and properties, adhering to the school standards.
- f) A USB that can be played on 'Windows Media Player' consisting of the audio track for the performance should be handed over to the Event Coordinator 30 minutes prior to the scheduled starting time of the event. The USB should contain ONLY the audio track for the performance on it. Keep a backup USB. Live music/ speaking is not allowed.
- g) The order of the performance will be decided by drawing lots at the venue, 30 minutes before the commencement of the event.
- h) Details Needed: Furnish the following details about each participant - FULL NAME (As per the School Registration), Class and gender.
- i) Also refer to the General Rules to understand the following: Rules on reporting time, time limit violation, performance order, chest no., number of 'calls' for performance on stage, award of points, trophies, certificates etc.
- j) Judging Criteria (Out of 50 marks)
 - Costume, Props & Makeup
 - Theme relevance & originality
 - Expression & presentation
 - Synchronization & stage coverage
 - Overall impact

29. Enchanted Shapes- Group

Illusion Sculpture

- a) Each School is eligible to send **one team**. A team can consist maximum of **4 students**.
- b) Duration of event will be **3 hours**. Final presentation/display should be static.
- c) **Theme: Birds (can depict one or more birds/ sitting/ perching or in natural poses). Hanging displays are not allowed.**
- d) The teams should create a 3D visual artwork or optical illusion that gives depth or perspective trick. Pre-made or ready-made sculptures will not be accepted.
- e) Medium: Open choice (cardboard, thermocol, clay, recyclable materials, parts of metal etc.) but safe and school-appropriate.
- f) The artwork must not exceed 1 ft × 1 ft × 1 ft in dimensions to ensure display feasibility.
- g) Details needed: Furnish the following details about each participant - FULL NAME (As per the School Registration), Class and gender.
- h) Also refer to the General Rules to understand the following: Rules on reporting time, time limit violation, performance order, chest no., number of 'calls' for performance on stage, award of points, trophies, certificates etc.

i) Judging Criteria (Out of 50 Marks):

- Creativity & originality
- Technique & finishing
- Illusion effect/ visual effect/ 3D
- Theme interpretation
- Overall aesthetic appeal

30. Wordless Wonders- Group

Mime

a) Each School is eligible to send **one team**. A team can consist **a minimum of 6 and a maximum of 8 students**.

b) Duration of the mime should be **maximum 7 minutes** including introduction.

c) **Theme: Open theme.**

- Only positive social themes can be presented. Care should be taken not to present any religious/political/controversial themes.
- The theme, costumes and make-up should be appropriate for school competitions and respect the culture and traditions of Oman.

d) Announcement of Theme: It is compulsory that the team introduces the mime by stating its title and theme.

Note: Only a very short 'theme narration' (2-3 sentences) will be allowed.

e) Miming: Only use of gestures and movements without dialogues/words with appropriate 'make-up' are allowed during the presentation of mime.

f) Music: Background music (live or recorded) is compulsory but lip synching and/or audible sounds by the performer/s are NOT allowed.

g) There should be no lyrics or human vocal sounds in the musical accompaniment used.

h) A common music/sound system will be provided to the teams.

i) Make-up: Props and theatrical/drama/dance/character etc., make-up are not allowed but mime face make-up & costumes are allowed.

Note: Sign boards/placards may be used.

j) Audio CD for the Performance: A USB that can be played on 'Windows Media Player' consisting of the audio track for the performance should be handed over to the Event Coordinator 30 minutes prior to the scheduled starting time of the event.

- The USB should contain ONLY the audio track for the performance on it.
- Keep a backup USB.

k) The order of the performance will be decided by drawing lots at the venue, 30 minutes before the commencement of the event.

l) Details Needed: Furnish the following details about each participant - FULL NAME (As per the School Registration), Class and gender.

m) Also refer to the General Rules to understand the following: Rules on reporting time, time limit violation, performance order, chest no., number of 'calls' for performance on stage, award of points, trophies, certificates etc.

n) Judging Criteria (Out of 50 Marks):

- Execution of theme
- Direction
- Action/miming
- Synchronisation & Coordination
- Music, Make-up & Costume

31. Unbound Voices- Group Street Play in English

a) Each School is eligible to send **one team**. A team can **consist a minimum of 8 and a maximum of 10 students**.

b) The duration of the play should be **maximum 8 minutes**. This includes introduction.

c) The plays should be **in English**. However certain expressions may be used in any of the Indian languages but should not hinder English as the prime language.

d) Theme: **Open theme**

- Only positive social themes can be presented. Care should be taken not to present any religious/political/controversial themes.
- The theme, costumes, props, dialogues and make-up should be appropriate for school competitions and respect the culture and traditions of Oman.

e) The team should introduce the play by stating its title and theme.

f) Prompting or use of script will not be allowed.

g) Props and music (only live) are permitted.

h) Light and sound: Light adjustments will not be allowed.

i) The order of the performance will be decided by drawing lots at the venue, 30 minutes before the commencement of the event.

j) Details needed: Furnish the following details about each participant - FULL NAME (As per the School Registration), Class and gender.

k) Also refer to the General Rules to understand the following: Rules on reporting time, time limit violation, performance order, chest no., number of 'calls' for performance on stage, award of points, trophies, certificates etc.

l) Judging Criteria (Out of 50 Marks):

- Costumes, Props & Use of Space
- Execution of Theme & Climax
- Acting
- Direction
- Overall Impact & Audience Appeal

32. Promo Pulse- Group

Digital Ad-making Video

a) Each School is eligible to send **two teams**. A team can consist **maximum of 4 students**.

b) Duration of the advertisement should be **30 - 45 seconds**.

c) Target: **Create an advertisement to promote "Digital Wellness: Using technology responsibly"**

d) Originality: The work should be original. (Should not be an 'Ad' already in use in the industry.) Avoid sending readymade video generated from video-making apps/templates.

e) The advertisements that were sent for any earlier contests will be disqualified.

f) The team can use video camera, animation software, etc. for the creation of their advertisement.

g) Care should be taken not to project any unethical scenes. Footers such as 'Statutory Warning', 'Creative Animation' etc. if any needed should be given as in any standard advertisement.

h) Standard: The theme, dialogues, animations, costumes and make-up should be appropriate for school competitions and respect the culture and traditions of Oman.

i) The organisers will NOT provide cameras, software, computer, other gadgets etc. to the participants.

j) Each team should submit the entries in the GOOGLE DRIVE that will be provided to the School Coordinator with 2 versions (One for judgement, one for screening at the venue)

- 1st file - For judgement – The file should contain the 'Advertisement' for the competition only, without name of school or name of participants. (The team will be disqualified if found to reveal the identity of the school)
- The 2nd File - for screening only – this file should also contain details such as cast, crew, full names of the participants, name of participating school etc. as 'End Credits' along with the 'Advertisement'.

k) **Date of Submission: Entries should be sent to istf2025@indianschoolmaabela.com latest by Monday, 10 November 2025 in the GOOGLE DRIVE that will be shared to the School Coordinators.**

l) Participants need not be physically present at the venue while their advertisement is being judged. However, the teacher coordinator may remain present during the judging, if they wish.

m) Also refer to the General Rules to understand the following: Rules on reporting time, time limit violation, performance order, chest no., number of 'calls' for performance on stage, award of points, trophies, certificates etc.

n) Judging Criteria (Out of 50 Marks):

- Concept
- Editing
- Creativity
- Presentation (quality of video, animation, lighting)
- Customer Persuasion

33. Lens Legacy- Group

Digital Photography and Album Making

a) Each School is eligible to send **two teams**. A team can consist **maximum of 4 students**.

b) **Theme: Cultural Kaleidoscope** (Care should be taken to depict culture respectfully and positively without hurting the sentiments of any community.)

c) Camera specification: **10 Megapixel (minimum)**

d) The album should contain **25 to 30 photographs**.

e) Use of Photo editing/Album-making software is allowed.

f) Photos should not be downloaded from the internet. If found, the entry will be disqualified.

g) Only 'HARDCOPY' of the Album containing 25 to 30 photographs should be submitted to the Event Coordinator for evaluation 30 minutes prior to the competition at the venue.

The Album may be claimed by the participating school after the results are displayed. The host school will not take any responsibility if the album is not collected from the venue from the Event Coordinator.

h) Size of each photo should be 5"x 7" (minimum).

Note: Participants have the liberty to use larger size photographs.

i) Details needed: Furnish the following details about each participant - FULL NAME (As per the School Registration), Class and gender.

j) Each of the photo albums should be certified by their respective school Principals that the photo albums that are submitted for competition are prepared without the help of adults and they are done only by their school students.

k) Organisers will NOT provide cameras, software, computer, other gadgets etc. to the participants.

l) Participants need not be physically present at the venue while their advertisement is being judged. However, the teacher coordinator may remain present during the judging, if they wish.

m) Also refer to the General Rules to understand the following: Rules on reporting time, time limit violation, performance order, chest no., number of 'calls' for performance on stage, award of points, trophies, certificates etc.

n) Judging Criteria (Out of 50 Marks):

- Required Elements of Photography
- Focus (Sharpness quality of subject), Lighting (Illumination of the subject) & Composition
- Theme (Execution of the theme in a creative way)
- Album design: Creativity & Print Quality
- Overall Impact

34. UTAR - UNIQUE TALENT RECOGNITION

Non-Competitive Event- Classes I to XII- Solo

a) A participating school can send **a minimum of 1 and a maximum of 5 entries**.

b) The maximum time limit to showcase a talent: **4 minutes**

- c) A selection round must be conducted at the school level to identify the best talents. Any talent that is unique in nature which the student has practiced over the time can be considered as a Unique Talent.
- d) Schools must record the talents of their selected participants in video format and compile them into a single USB. This USB should contain a maximum of 5 entries (one talent per participant) from the school.
- e) Each participating school must submit **two separate USBs** containing the entries.
- **USB 1 – For Judgement:** This USB should contain only the videos of the talents. Before each participant's video, a brief description of the talent may be included. However, the **name of the student and the school must not be mentioned**. Any entry revealing the identity of the participant or school will be disqualified
 - **USB 2 – For Screening:** This USB should contain the same videos, but with the **details of the participant (Full name, class, etc.) and the school information** shown before each video.
- f) The USBs must be submitted at the ISTF Office on the **first day of ISTF before 10:30 a.m.**
- g) The judges' decision will be final and binding in all aspects.
- h) Dress code: Formal attire / as per the need of the performance. The costume should be adhered to the school standard. Avoid wearing school uniform.
- i) Judging Criteria (Out of 50 Marks):
- Originality
 - Confidence
 - Skill & Execution
 - Uniqueness
 - Overall Impact

35. WONDER WEAVERS' TALENT

Non-Competitive Event for CSE/ CWSN

- a) Each school may submit a **minimum of 1 and a maximum of five (5) video recordings** of performances by their CWSN participants.
- b) The recorded videos should be shared through **Google Drive link** (with edit option) to geetha.k@indianschoolmaabela.com on or before 30 October 2025.
- c) The **host school** will review the entries from all the schools and **select the best three (3) performances** to be showcased during the Valedictory Ceremony.
- d) All submitted entries will receive a **Merit Certificate** in recognition of participation.
- e) Selected schools will be **invited for a live performance during the Valedictory Ceremony.**
- f) The event is **non-competitive**, aimed at **celebrating and showcasing the unique talents of CWSN participants.**
- g) Details needed: Furnish the following details about each participant - FULL NAME (As per the School Registration), Class and gender. The video file should be renamed as-School's Abbreviation_ Event Name_ Name of the participant.
- h) Video should be in MP4 format with good audio and visual clarity.